

The CME Seven 2008-2009 Book Club

This academic year, the Book Club will meet on the third Thursday of each month from 3:30-5:00 PM*.

Books are on reserve for overnight checkout at the Center for Multicultural Education. An additional copy is also on reserve at the Rod Library.

Please come prepared as we will be fully discussing each book.

All Book Club meetings will be held at the Center for Multicultural Education. (109 Maucker Union)

*March 26 will be the fourth Thursday of the Month



109 Maucker Union
University of Northern Iowa
Cedar Falls, IA 50614

Phone: 319-273-2250
www.uni.edu/cme

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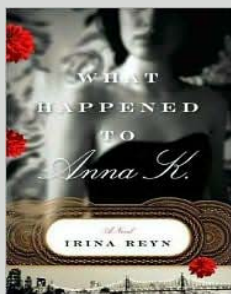
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WHAT HAPPENED TO ANNA K.

by Irina Reyn

This debut novel contemporizes and reimagines the classic story, *Anna Karenina*, by Leo Tolstoy. It highlights a Russian-Jewish immigrant community in Queens, NY, and the complexities and subtleties of moral choice in the first decade of the twenty-first century.

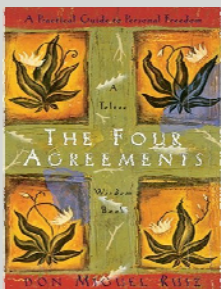


September 18th

THE FOUR AGREEMENTS:

A PRACTICAL GUIDE TO PERSONAL FREEDOM

by Dom Miguel Ruiz



Based on ancient Toltec wisdom, this book's author helps us to transform the myriad and sometimes complex ways we imprison ourselves by offering a simple, yet poignant, code of conduct that portends

experiencing genuine freedom, happiness, and love.

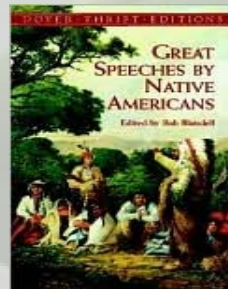
October 16

GREAT SPEECHES BY NATIVE AMERICANS

by Bob Blaisdell (ed.)

This compilation of eighty-two speeches

covers five centuries of American Indian encounters with non-indigenous peoples. Eloquent, vivid, and emotional, we hear (read) from the likes of Chief Joseph, Sitting Bull, Tecumseh, Geronimo, and Russell Means. In the process, we learn of the history and culture of the so-called First Americans.



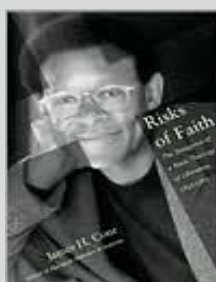
November 20

RISKS OF FAITH:

THE EMERGENCE OF A BLACK THEOLOGY OF LIBERATION

1968-1998

by James H. Cone



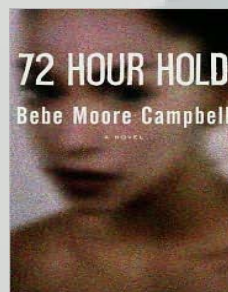
America's leading liberation theologian, who championed the causes of the poor, African Americans, and women as well as published seminal works on Martin Luther King, Jr., and Malcolm X, shows us a way forward by peering backward.

January 15

72 HOUR HOLD

by Bebe Moore Campbell

This novel focuses on mental illness as it is misperceived and mishandled by policymakers as

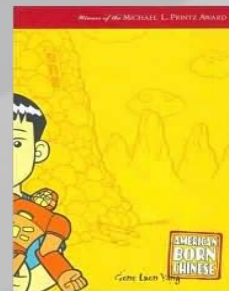


latter suffers from bipolar disorder and, hitting the wall of bureaucracy, opts to pursue illegal means to help her child.

February 19

AMERICAN BORN CHINESE

by Gene Luen Yang; Lark Pien (Illustrator)



Three ostensibly unrelated stories come together to portray growing up as a Chinese American. Self-acceptance, peer pressure, and racial tensions are pervasive themes in this graphic novel. Like

Toni Morrison's *The Bluest*

Eye and Laurence Yep's *Dragonwings*, this novel explores the impact of the so-called American Dream on those outside the dominant culture.

*March 26 is the fourth Thursday in March.

SHE HAD SOME HORSES

by Joy Harjo

This Creek Indian author shares her poetry about women's experiences in a sexist and chauvinistic society within and without the tribal culture. A former member of the National Council of the Arts, Harjo conveys the pangs and the joys of being Native and female in poetic voice.



April 16